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Media Devices
01.06.2026
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FÉDÉRATION INTERNATIONALE DE GYMNASTIQUE

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PK Pictogram!!!

Guidelines for the Positioning of Mi- crophones and other Media Devices on the Podium

FIG International Gymnastics Federation Guidelines for the Positioning of Microphones and other Media Devices on the Podium

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1. Preface

The following guidelines were set up by:
FIG Apparatus Commission
FIG TCs MAG / WAG / RG / TRA / ACRO / AER / PK

The guidelines contain general rules for the positioning of microphones, cameras, loudspeakers and other media devices on the podium for FIG sanctioned competitions.

If there is insufficient space in the venue in order to provide the necessary clearance zone(s), the responsible person may confirm the appropriate modification(s) necessary in assuring the running of the event after consultation with the LOC.

Responsible Person:

OG or WCH– Secretary General

All other events – President of the Superior Jury

If there are special cases or considerable uncertainties, the FIG members in charge decide in every individual case on the spot and after close consultation with the local organizer according to the following priorities:

- a) safety of athletes
- b) fair competitive conditions for all athletes
- c) functionality of competition apparatuses
- d) aesthetic considerations

2. General Guidelines

- 2.1 Neither under any mat nor under the floor (for rhythmic gymnastics), it is allowed to lay cables or connection parts which are thicker than 5 mm.
- 2.2 Around the competition area, cables on the podium shall not be longer than 500 mm. The cables shall be completely stuck together and covered by tape (see figures). The tape shall have the same color as the surface of the podium. Unless other items are indicated for the individual apparatuses in the following specifications, the clearance zones which are defined in the FIG Apparatus Norms shall be obeyed.
- 2.3 Microphones on the podium's surface within a clearance zone shall not be higher than 20 mm. They shall not have sharp edges. It shall be guaranteed that the microphones are neither damaged nor slip when an athlete steps on them (use tape or screws). The microphones shall be directly attached to the podium and must not be positioned there on tripods (with the exception of the surface area for rhythmic gymnastics).
- 2.4 For attaching microphones to competition apparatuses, no additional holes, screws, etc. are allowed. After consulting the manufacturer of the apparatuses, hollow space or space under the apparatus may be used. In this case, however, it must be guaranteed that no additional sounds emerge due to vibrations at the apparatus.
- 2.5 No media devices (including wireless devices) shall be attached to parts of competition apparatuses which are touched, deformed or moved during use or during adjusting the individual setting for athletes (Vaulting Board, Parallel Bars, High Bar, Rings etc).
- 2.6 Mini microphones (Ø max. 3mm) may be attached to some uprights by tape (Parallel Bars, Horizontal Bars, Uneven Bars, Rings etc.). The tape shall have the same color as the competition apparatus. It shall not cover any logos.
- 2.7 It should be noted that the space above the clearance zones according to the FIG Apparatus Norms must also be kept free of objects for the safety of the athletes (spider cams, racks with cameras and lighting etc.). The height requirements for competition halls according to the FIG Technical Guidelines apply.

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discipline	event	minimum height over clearance zone
AG	HB, SR	8m
	all other events	6m
RG		no camera over the clearance zone
TRA		no camera over the clearance zone
AER		6m
ACRO		6m
PK		to be decided on site

- 2.8 It is strongly recommended to coordinate in advance the intended positioning of microphones, cameras and other media devices and also the exact location of potential drilling through panels of the podiums with the following five institutions:
- FIG Media
 - FIG Apparatus Commission
 - Organizer
 - Manufacturer of gymnastics apparatuses
 - Broadcast Company
- 2.9 In case of a technical emergency or similar Technical Officials are authorized to act immediately and to do whatever is necessary to maintain or restore fair and safe conditions.
- 2.10 Drillings into the cover panels of the podiums shall not be bigger than 20 mm. After laying the cables, the drill holes shall be covered by tape. The tape shall have the same color as the surface of the podium.
- 2.11 At competitions with a daily change of the disciplines, e.g. between MAG and WAG (OG, WC), the position of necessary holes in the cover panels of the podia shall be chosen in a way that unused, visible holes are remaining as few as possible.
- 2.12 In case of attaching media devices to the uprights of gymnastics apparatuses, it shall be taken into consideration that at the horizontal bars and uneven bars, a quick height adjustment of 5 cm according to the competition rules must be possible without restrictions.
- 2.13 Any modifications at the competition apparatuses (e.g. removing and reattaching of paddings, sticking cables with tape, ect.) are only allowed in the presence of an agent of the apparatus manufacturer.
- 2.14 After the final apparatus control conducted by the FIG authorities in charge (TC members, FIG Apparatus Commissioner, etc.), any modifications or manipulations at the competition apparatuses on the podium are no longer possible until the competition is over. An exception to this rule can only be approved by the TC President / Technical Delegate in special cases.

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3. Specifications for the Gymnastics Apparatuses

3.1 MAG1 / WAG4 Floor

- On the floor, eight microphones can be installed at the most.
- The outer edge of the competition area (not of the border strip) shall be extended on both sides onto the edge of the podium. On these lines, one microphone might be installed on each side with a distance of 10 cm to the edge of the podium. If the podium has dimensions other than those recommended in the FIG Apparatus Norms, the clearance zone may be used as a reference instead of the edge of the podium.
- The cables can run around the podium's edge to the microphones without any borehole.
- All microphones shall be attached to the surface of the podium to prevent slipping.

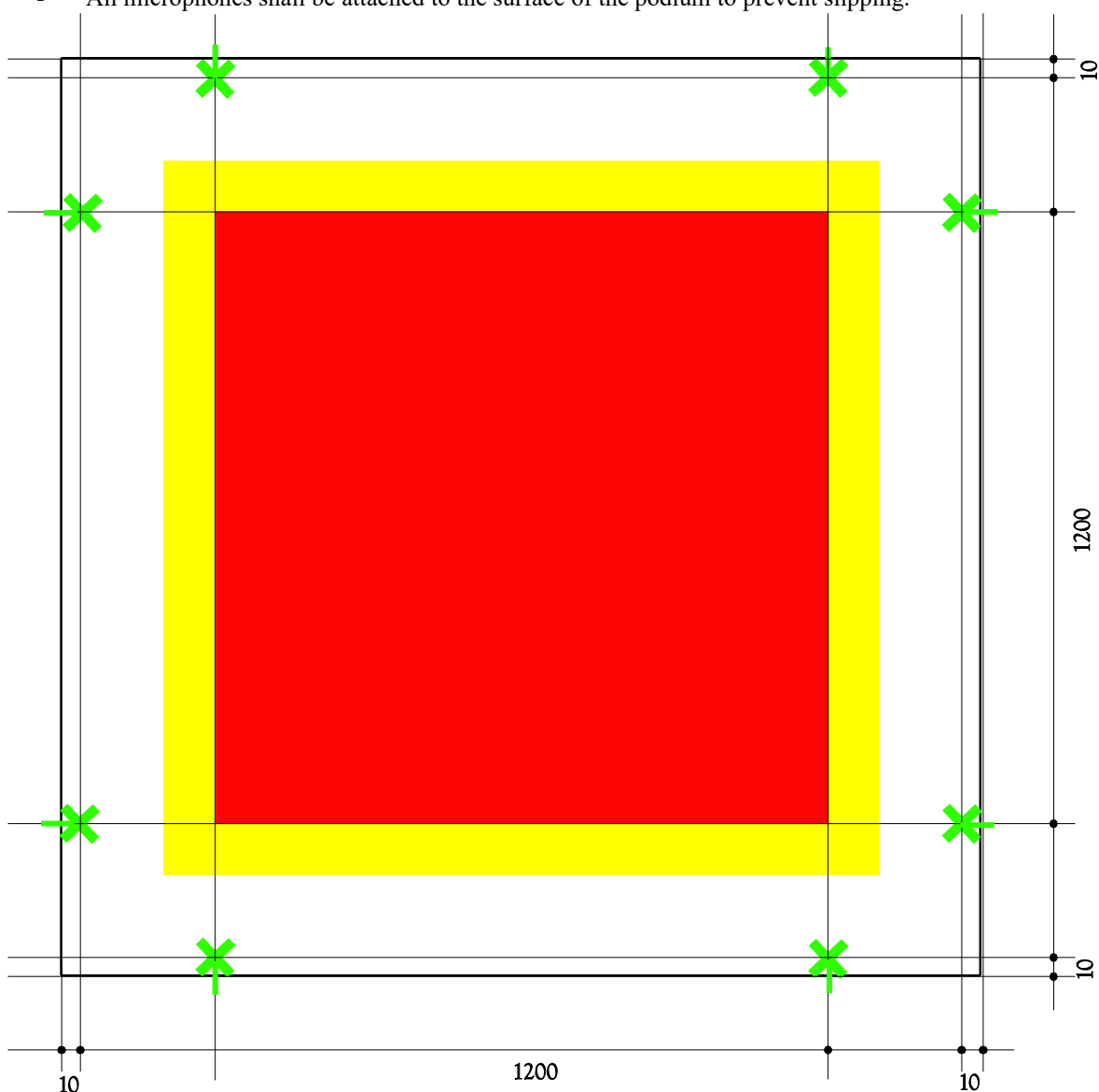


FIGURE 1: EXAMPLE FOR THE POSITION OF MICROPHONES AT THE COMPETITION FLOOR

3.2 MAG2 Pommel Horse

- In case of the pommel horse, six microphones can be installed at the most.
- Microphones can be installed in a minimal distance of 50 cm to the landing mats of the pommel horse. (See Figure 3).
- The cables are to run through boreholes located below the landing mats and from there directly to the microphones. The visible cables shall be covered completely with tape, which has the same color as the surface of the podium.
- Additionally, two microphones might be attached to the bottom of the horse body. However, they must not protrude beyond the lower edge of the horse body.
- The cables shall run through boreholes below the landing mats, or the pommel horse respectively, to the microphones between the horse's stands and its padding. (see 2.10)

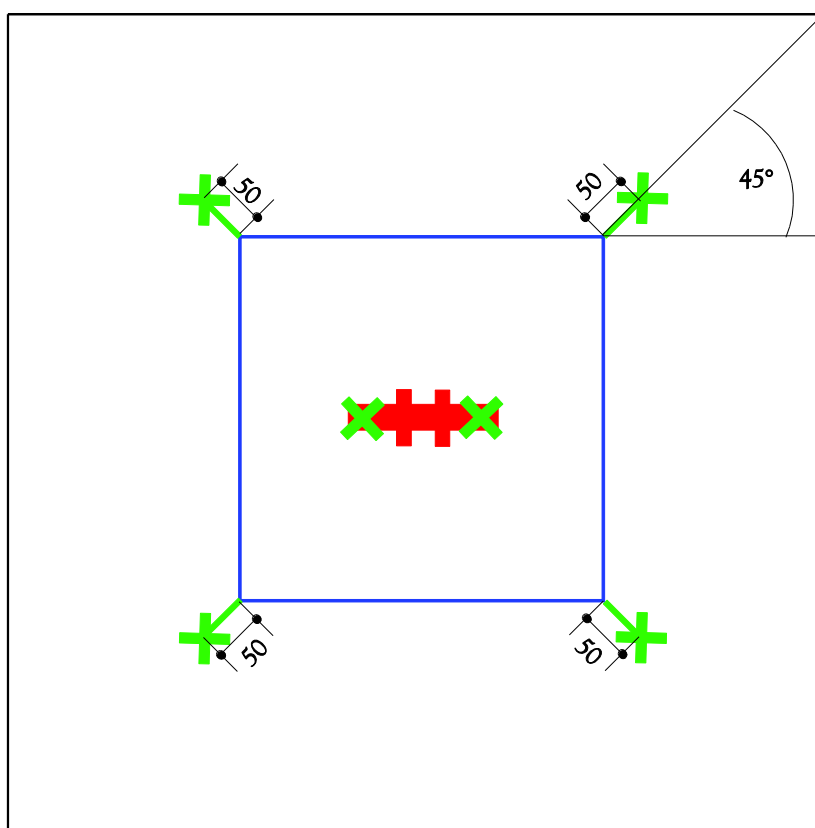


FIGURE 2: EXAMPLE FOR THE POSITIONS OF MICROPHONES AT THE POMMEL HORSE

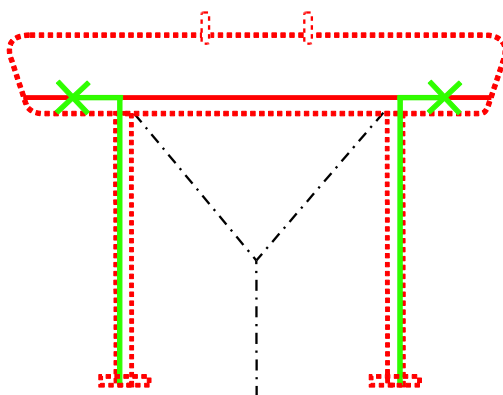


FIGURE 3: EXAMPLE FOR THE POSITION OF MICROPHONES AT THE HORSE'S BODY

3.3 MAG3 Rings

- In case of the rings, six microphones can be installed at the most.
- Microphones can be installed in a minimal distance of 50 cm to the landing mats of the rings. (See Figure 5).
- The cables shall run through boreholes located below the landing mats and from there directly to the microphones. The visible cables shall be covered completely with tape, which has the same color as the surface of the podium. (see 2.10)

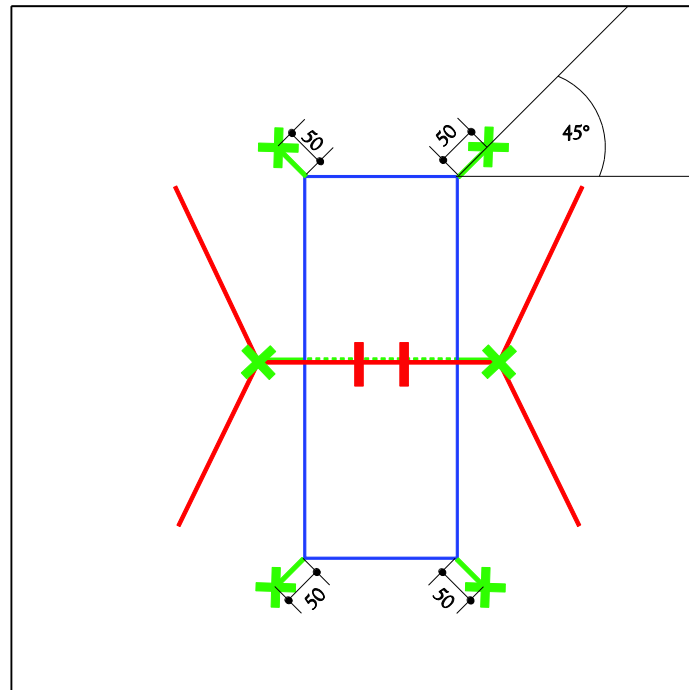


FIGURE 4: EXAMPLE FOR THE POSITIONS OF MICROPHONES AT THE RINGS

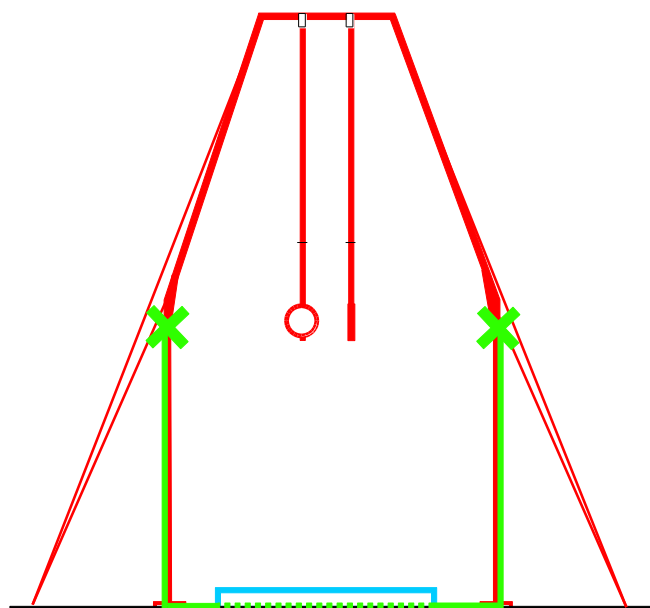


FIGURE 5: EXAMPLE FOR THE POSITIONS OF MICROPHONES AT THE RINGS FRAME

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3.4 MAG4 / WAG1 Vault

In case of the vault, fourteen microphones can be installed at the most.

Microphones in the area of the runup length:

- At a distance of 0 cm (respectively 700 cm, 1400 cm, and 2100 cm) from the board below the vaulting board at a minimal distance of 50 cm to the side of the runup mat, one microphone can be installed to the right and the left. (see Fig. 7)
- From boreholes next to the microphones, the cables shall run below the podium. Longer cable routings are not permitted because of security reasons.
- All microphones shall be attached to the surface of the podium to prevent slipping.

Microphones at the vaulting table:

- Two microphones may be installed below the upper part of the vaulting table.
- Neither the cables nor the microphones must protrude beyond the edge of the upper part of the vaulting table. The cables shall run between the stand and its padding to the microphones.
- The cables shall run through boreholes below the landing mats, or the vaulting table respectively to the microphones between the table's stand and its padding.
- The cables to the microphones shall be attached to the stand of the table and below the table's body.

Microphones around the landing mats:

- Around the landing mats, four microphones can be installed at the most.
- The microphones shall be put in between two mats, approximately 3 to 5 cm above the surface of the podium. They shall not protrude from the mats more than 1 cm.
- The microphones shall be padded, and the cushioning effect of the mats shall not be constricted substantially.
- Preferably, the cables shall run between the landing mats from the boreholes below the mats to the microphones.

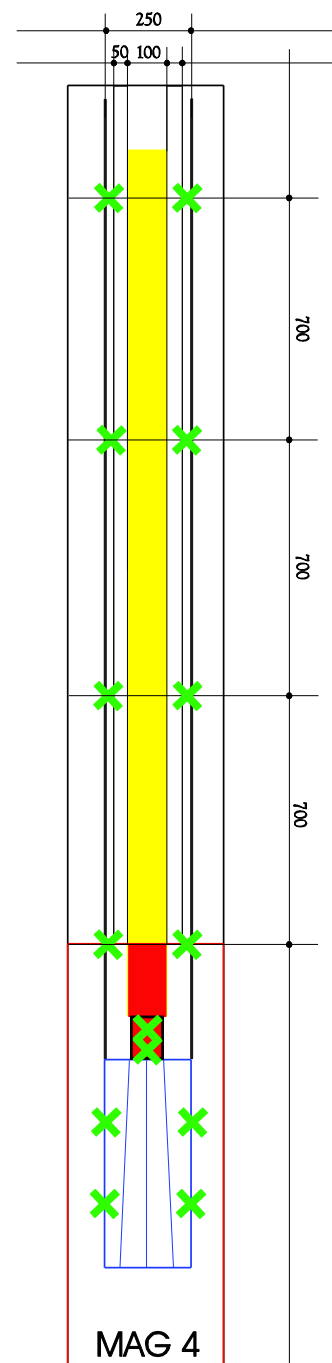


FIGURE 7: EXAMPLE FOR THE POSITIONS OF MICROPHONES AT THE VAULT'S RUNUP

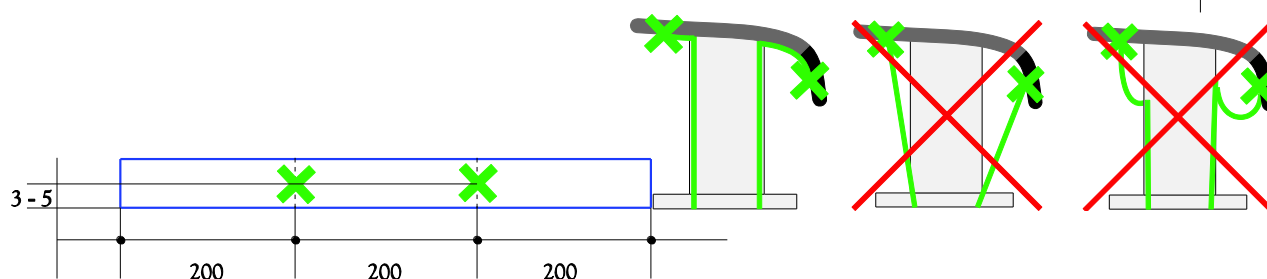


FIGURE 6: EXAMPLE FOR CORRECT AND INCORRECT ATTACHMENT OF MICROPHONES AT THE VAULT

3.5 MAG5 Parallel Bars

In case of parallel bars, eight microphones can be installed at the most.

Microphones around the landing mats:

- Around the landing mats, four microphones can be installed at the most.
- Microphones can be installed in a minimal distance of 50 cm to the landing mats of the parallel bars. (See Figure 9).
- The cables shall run through boreholes located below the landing mats and from there directly to the microphones. The visible cables shall be covered completely with tape, which has the same color as the surface of the podium. (see 2.10)

Microphones at the parallel bars:

- Directly at the parallel bars, four microphones can be installed.
- The maximum height of the microphones is defined by the lower edge of the clamping mechanism of the support tube.
- The cables shall run through boreholes below the landing mats, or the parallel bars respectively, to the microphones. At the uprights the cable shall not run via the inner side of the Parallel bars.
- The cables and microphones shall be fixed to the uprights with tape that has the same color as the respective frame.

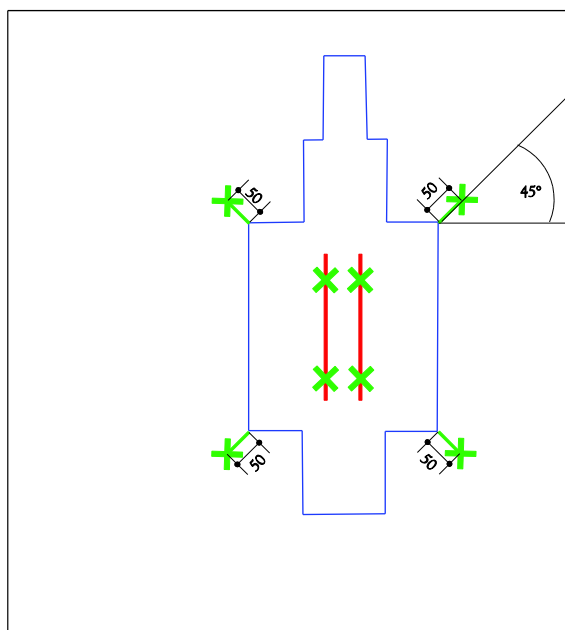


FIGURE 8: EXAMPLE FOR THE POSITIONS OF MICROPHONES AT THE PARALLEL BARS

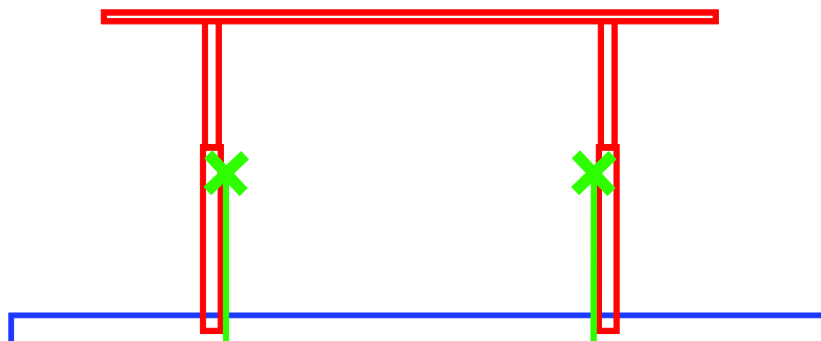


FIGURE 9: EXAMPLE FOR THE POSITIONS OF MICROPHONES AT THE PARALLEL BARS' UPRIGHTS

3.6 MAG6 High Bar

- Six microphones can be installed at the most.
- Microphones can be installed below the tensioning ropes or in the angle between the cables. (See Figure 11) The visible cables shall be fixed to the uprights with tape that has the same color as the surface of the podium

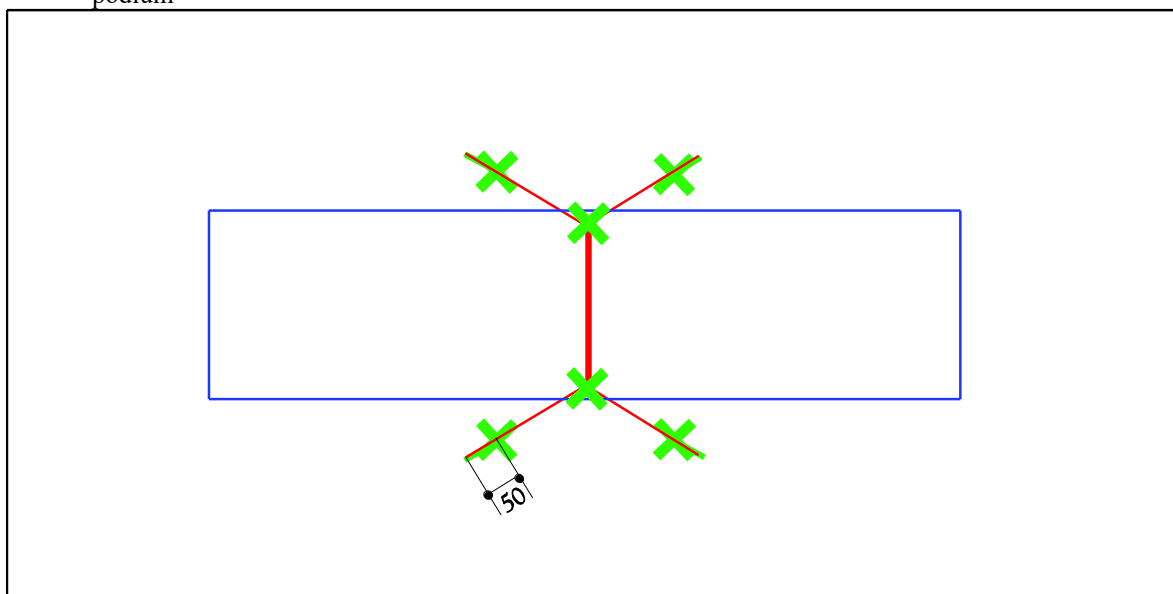


FIGURE 10: EXAMPLE FOR THE POSITIONS OF MICROPHONES AT THE HIGH BAR

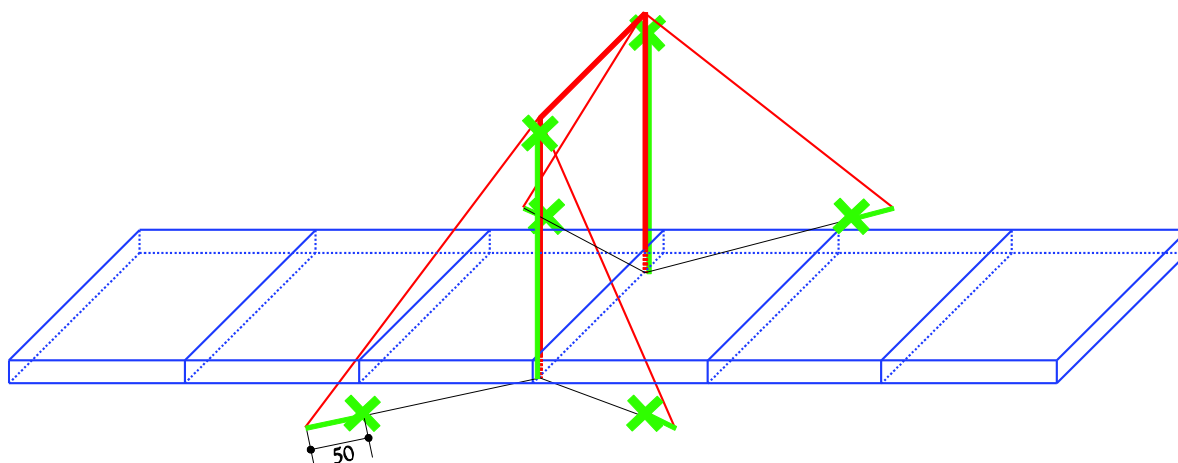


FIGURE 11: EXAMPLE FOR THE POSITIONS OF MICROPHONES AT THE HIGH BAR'S UPRIGHTS

3.7 WAG2 Uneven Bars

- Six microphones can be installed at the most.
- Microphones can be installed below the tensioning ropes or in the angle between the cables. (See Figure 13) The visible cables shall be fixed to the uprights with tape that has the same color as the surface of the podium.

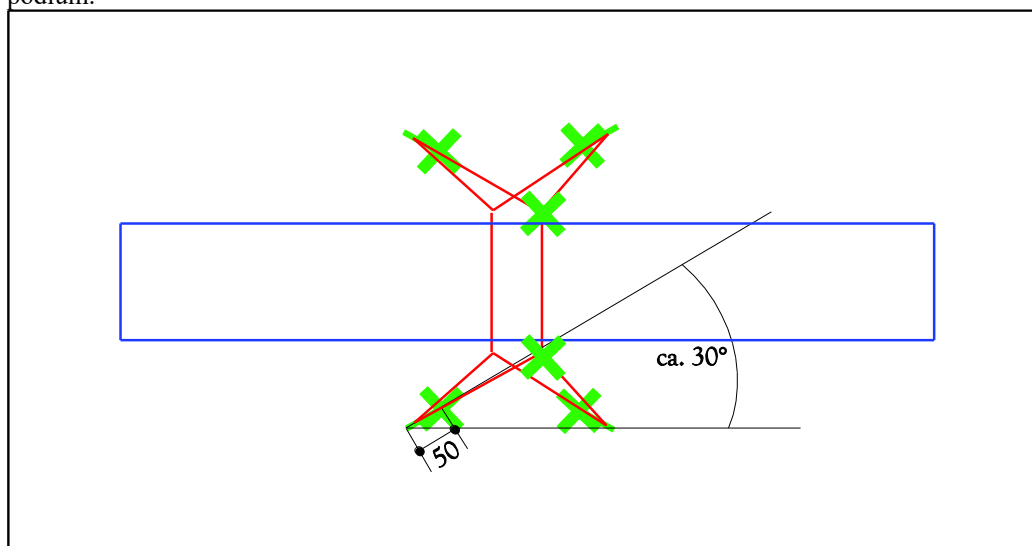


FIGURE 12: EXAMPLE FOR THE POSITIONS OF MICROPHONES AT THE UNEVEN BARS

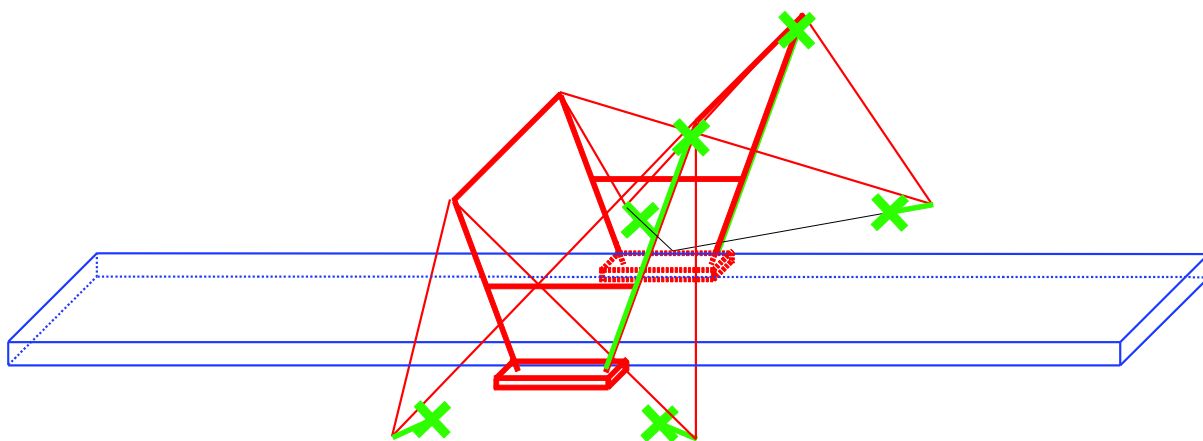


FIGURE 13: EXAMPLE FOR THE POSITIONS OF MICROPHONES AT THE UNEVEN BARS' UPRIGHTS

3.8 WAG3 Balance Beam

In case of the balance beam, six microphones can be installed at the most.

Microphones around the landing mats:

- Around the landing mats, four microphones can be installed at the most.
- Microphones can be installed in a minimal distance of 50 cm to the landing mats of the Balance Beam. (See Figure 15).
- The cables shall run through boreholes indicated in Figure 1. The visible cables shall be covered completely with tape, which has the same color as the surface of the podium. (see 2.10)
- Additionally, two microphones might be attached below the beam. However, they shall not protrude from the bottom side of the beam.

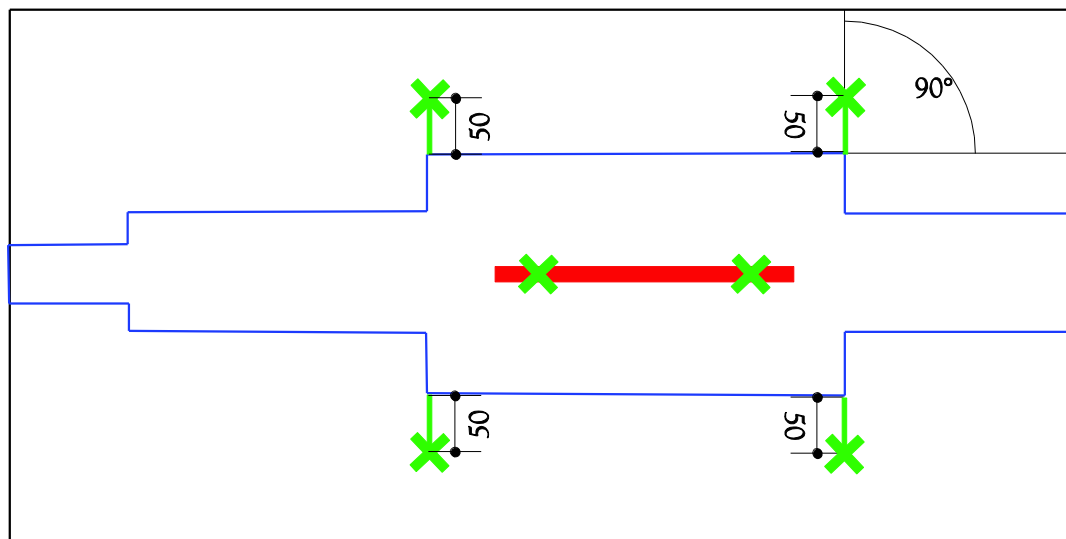


FIGURE 14: EXAMPLE FOR THE POSITIONS OF MICROPHONES AT THE BALANCE BEAM

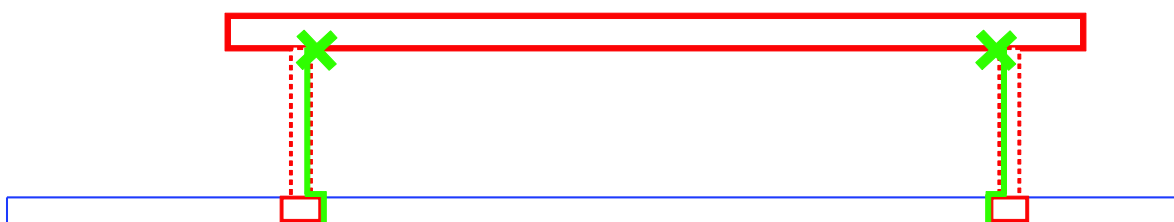
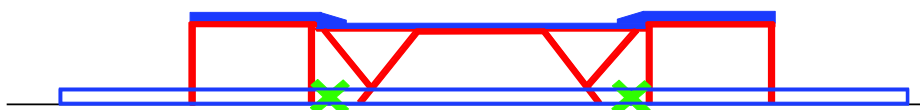


FIGURE 15: EXAMPLE FOR THE POSITIONS OF MICROPHONES AT THE BALANCE BEAM'S STANDS

3.9 TRA1

Installation on a podium (OG; WC):

- For each trampoline, four microphones can be installed at the most.
- The microphones shall be placed on the floor. It is not permitted to attach any microphone to a trampoline directly.
- The cables shall run below the podium through a borehole.



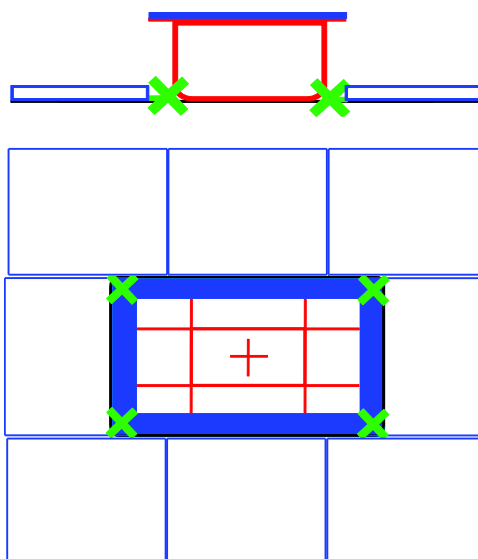


FIGURE 16 : EXAMPLE FOR THE POSITIONS OF MICROPHONES AT THE TRAMPOLINE

9.10 RG1/AER/ACRO Competition Area Rhythmic Gymnastics

- Microphones can be installed outside of the clearance zone on each side.
- All microphones shall be attached to the surface of the podium to prevent slipping.